

# Ballade.

VIOLINE.

Ludwig Samson, Op. 45.

*Sostenuto.*

4

*p*

*f*

*f*

*p*

*f*

*p*

*fz*

*p*

*cresc.*

*fz*

*p*

*molto espress.*

*fz*

*p*

*cresc.*

*f*

*p*

*f* *mf* *p*

*fz*

*p*

*ff*

*pizz.*

*arco*

*meno f*

*pp*

3

## VIOLINE.

Violin score for J.L. 51 Z. The music is written in D major (two sharps) and consists of 12 staves. The dynamics and articulations are as follows:

- Staff 1: *p*, *cresc.*, *cresc. possible*
- Staff 2: *f*, *p*
- Staff 3: *mf*, *marc.*, *f*
- Staff 4: *fz*, *fz*
- Staff 5: *fz*, *fz*, *mf*
- Staff 6: *tr*, *p dolce*
- Staff 7: *fz*
- Staff 8: *fz*, *p*
- Staff 9: *cresc.*, *fz*, *p tranquillo*

# VIOLINE.

3

1 *f* *p*

8 *grazioso* *mf* *espress.* *p*

*cresc.* *f* *f*

1 *molto f*

*cresc.* *f* *ma dolce*

*sempre p* *cresc.*

*cresc. possible* *ff*

3 *molto f*

*fz* *3* *p*

*molto cresc.* *ff* *fff*